



Music Curriculum 2023-2024

At St. Francis Xavier, students across all grade levels will have the opportunity to participate in music activities and to develop an appreciation for music. The program used for Music instruction is *QuaverEd*.



PreKindergarten 4

In preschool, the focus during weekly music class is on singing and moving to the music with songs of self-discovery and seasonal songs.



Kindergarten

Emphasis is on:

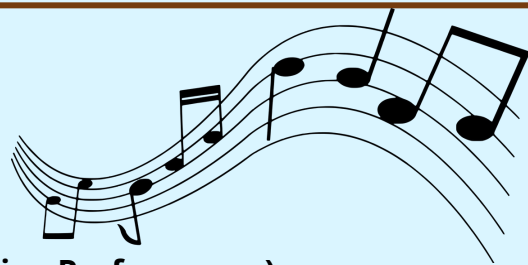
- singing in groups & during performances
- involvement in music ministry
- learning about & exploring beat, pitch, voice, melody, rhythm, meter, duration, dynamics, & tempo
- introduction to four instrument families of the orchestra: woodwinds, brass, percussion, & strings



1st Grade

Emphasis is on:

- singing in groups & during performances (Spring Performance)
- involvement in music ministry
- learning about & exploring beat, voice, meter, lines & spaces, rhythm, melody, notes & rests, tempo, form, & dynamics.
- review of the four instrument families of the orchestra: woodwinds, brass, percussion, & strings, especially strings & percussion
- studying the composer of the month



2nd Grade

Emphasis is on:

- singing in groups & during performances (Christmas Performance)
- involvement in music ministry
- learning about & exploring beat, singing, meter, melody, rhythm, the Baroque period, notes & rests, composing, dynamics, & form
- introduce the orchestra seating chart & the role of the conductor; discover members of the brass family
- studying the composer of the month



3rd Grade

Emphasis is on:

- singing in groups & during performances (Spring Performance)
- involvement in music ministry
- learning about & exploring rhythm, singing, melody, the Classical Period, notes & rests, dynamics, chords & harmony, styles, form, & tempo
- introduce the woodwind family
- studying the composer of the month



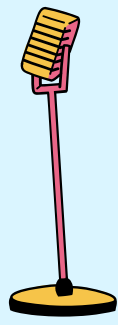


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4th Grade

Emphasis is on:

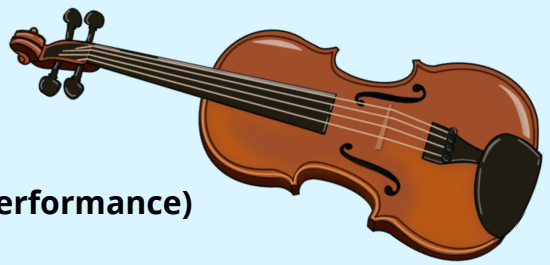
- singing in groups & during performances (Christmas Performance)
- involvement in music ministry
- learning about & exploring rhythm, singing, melody, duration, notation, articulation & tempo, chords & harmony, and the Romantic Period
- explore the orchestra & concert band instruments as well as understanding guitars & fretted instruments with a focus on the ukulele
- The Rap Project: experience the process of composing a rap
- studying the composer of the month



5th Grade

Emphasis is on:

- singing in groups & during performances (Spring Performance)
- involvement in music ministry
- learning about & exploring meter, rhythm, singing, melody, notation, listening, chords & harmony, and the Impressionist Period
- exploring the instruments of the symphony orchestra with an emphasis on the brass section; review the string family & ukulele
- The Commercial Project: create music for a commercial jingle project
- studying the composer of the month



6th Grade

Emphasis is on:

- singing in groups & during performances (Christmas Performance)
- involvement in music ministry
- reviewing rhythm, pitch, chords & form, & melody
- introducing busking & establish the goals of the Busking Project
- investigating sound waves, reverberation, and digital effects to host a Science of Sound exhibition
- investigating the key elements of opera, culminating in a short "pop opera" featuring five songs with original melody or lyrics
- exploring the percussion rhythms of Africa, including the language, history, traditional dances, and more
- learning the basic elements of composing music for video animations and applying to their own underscore music compositions
- learning & reviewing the ukulele
- studying the composer of the month



7th Grade

Emphasis is on:

- singing in groups & during performances (Spring Performance)
- involvement in music ministry
- introduction to the percussion rhythms of Latin America including the Samba, the Salsa, and the Merengue; and making drums
- studying four major musical periods in-depth & the lives of 12 famous composers
- using classroom & mobile technology to compose two real-world music projects
- learning & reviewing the ukulele
- studying the composer of the month; composer project



8th Grade

Emphasis is on:

- singing in groups & performance opportunities (Spring Performance)
- involvement in music ministry
- introduction to playing the keyboard; learning the notes from C to G in the bass and treble clefs and perform a solo or duet keyboard piece
- introduction to the percussion instruments of Asia and composing and performing their own Taiko drumming piece
- listening, analyzing, and describing the musical styles of jazz, rock, & hip-hop
- Finale project: a group performance of one, two, or four measure ostinatos played together in a giant jam piece
- learning & reviewing the ukulele
- writing a composition; choosing a style (Jazz, Classical, Hip Hop, & Rock)
- studying the composer of the month

